# Louise C Galizia

## Writer / Director

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Award-winning writer and director whose films have premiered at leading international festivals, streamed worldwide, and received multiple awards and special mentions. A Berlinale Talents alumnus, 2021 Directors UK Inspire mentee, and active member of Cinesisters, BAFTA Connect and the European Film Academy. Renowned for creating emotionally powerful, character-driven stories across film, writing, and visual art.

### Awards

Winner of the Best 10 minute Short screenplay 2022: UK Film Festival Winner of the Best Short Live action Film: Cleveland International Short film festival, Charleston International Film Festival 2015, New York No Limits Film Festival & Beaufort International Film Festival, Winner of Women in Film Cleveland International film festival. Final Selection Depict 2021, People's choice award, Charity films.

# Skills summary

#### **WRITING**

Winner of *Best Short Screenplay* at the London Short Film Festival (2023). Awarded European film fund development for debut feature *Southern Wind* (*Rih Isfel*, Maltese title). Wrote, developed, and directed two charity promo films in collaboration with Media Trust. Currently developing original TV and film projects, with daily writing practice focused on character-driven storytelling. Self-taught through extensive practice and research, with a strong grasp of story structure, character arcs, and the craft of narrative.

#### **DEVELOPMENT**

Experienced in collaborative story development, both as a writer working with script editors and as a director supporting screenwriters. Skilled at identifying core themes and character arcs, and ensuring these remain consistent throughout the film. Developed my debut feature through funded development, as well as narrative-driven promotional films in partnership with Media Trust. Recognised for fostering trust in writer–director collaborations, respecting the writing process, and honing scripts to strengthen their central message.

#### **DIRECTING**

Drawing on experience as an Assistant Director, I value clear communication and collaboration across cast and crew. As a director, I lead with a focus on both creative vision and team wellbeing — fostering a safe, inclusive environment where ideas can be shared openly. Committed to ensuring every team member feels part of the creative process, resulting in stronger performances, more engaged crews, and films that reach their full potential.

# Filmography

'Rih Isfel - South wind ' (2021) - Feature film In Funded Development with Falkun Films Writer / Director Louise C. Galizia

## 'Magic' (2021) - Short film - In funding stage with Candid Productions

Writer / Director Louise C. Galizia - Winner of UK Film Festival 10 min Screenplay.

## 'Broken Pieces - One in four' (2023) - Promo short film

Completed - Written and Directed by Louise C. Galizia, in collab with MEDIATRUST.

# 'NDNA - First five years' (2024) - Promo short film

Completed— Written and Directed by Louise C. Galizia, in collab with MEDIATRUST.

### 'Flash Point' (2021) - Short film

Director Louise C. Galizia, Writer Danielle Wager, Screened at Renegade FF, Screamfest LA, LA horror FF, Romford FF 2023.

## 'A Walk Home' (2021) - Micro Short film

Director Louise C. Galizia, Writer Alexandra Wain. Supported by BAFTA Crew and Microshort films. Screened at Berlin flash FF 2021, Encounters FF 2021 as part of Depict21 selection, 225 Film club 2022 at the BFI Southbank.

### 'O, My Friend' (2019)

Prod: Sheer Height - Director Louise C. Galizia. Screened at 4 festivals including Wales International Film Festival & Southampton International film festival.

## '#oneshortfilmamonth' series

Prod: Cue Pictures - Director Louise C. Galizia 12 micro shorts over 12 months in 2018.

#### 'Snug as a bug' (2018) - Short comedy

Prod: Cue Pictures - Director Louise C. Galizia. Screened in over 10 festivals winner of 3 awards.

### 'Pardon the intrusion' (2015) - Short film

Prod: Cue Pictures - Director Louise C. Galizia

Screened in over 10 festivals Winner of 3 awards including Best live action short and women in film at the Cleveland International Festival 2015.

# 'Duende' (2010) - Experimental short

Prod: Galizia productions - Director: Louise C Galizia

Runner up in sound design for the 'Cannes in a van' Film awards 2013. Screened at ESFF

Social Media + Contact

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