

Louise C Galizia

Berlinale Talents Lab 2023, Directors UK Inspire Mentee 2021, Winner 10 minute short screenplay 2022 Uk film festival. Member of Cinesisters, Bafta Connect, EFA, Prime time & Directors UK.

FILMOGRAPHY

'Southern Wind' (2021) - Feature film

CURRENTLY IN DEVELOPMENT - Written and Directed by Louise C. Galizia

'Magic' (2021) - Short Film

CURRENTLY IN DEVELOPMENT - Written and Directed by Louise C. Galizia

WINNER 10 minute short screenplay 2022 - UK film festival

'The Vampires Maid' (2021) - Short film (also adapting for Feature)

CURRENTLY IN DEVELOPMENT - Written and Directed by Louise C. Galizia

'Flash Point' (2021) - Short film

Director Louise C. Galizia, Writer Danielle Wager

Screened at Renegade film festival, Screampfest LA festival, LA horror Film Festival, Romford Film festival 2023.

'A Walk Home' (2021) - Micro Short film

Director Louise C. Galizia, Writer Alexandra Wain

Supported by BAFTA Crew and Microshort films

Screened at Berlin flash film festival 2021, Encounters film festival 2021 as part of Depict21 selection, 225 Film club 2022 at the BFI Southbank.

'The Lightning Tree' (2020) - Short film

IN DEVELOPMENT - Director Louise C. Galizia, Writer Danielle Wager

'O, My Friend' (2019)

Prod: Sheer Height - Director Louise C. Galizia

Screened at 4 festivals including Wales International Film Festival & Southampton International film festival.

'#oneshortfilmamonth' series

Prod: Cue Pictures - Director Louise C. Galizia 12 micro shorts over 12 months in 2018.

'Snug as a bug' (2018) - Short comedy

Prod: Cue Pictures - Director Louise C. Galizia.

Screened in over 10 festivals winner of 3 awards.

'Pardon the intrusion' (2015) - Short film

Prod: Cue Pictures - Director Louise C. Galizia

Screened in over 10 festivals Winner of 3 awards including Best live action short and women in film at the Cleveland International Festival 2015.

'magnificent in every way and I can't thank you enough for sharing it with us!'

- Paul Sloop, Shorts programmer for Cleveland International film festival 2016

'Very appealing topic, handled lovingly' - **Short of the week 2016.**

'Duende' (2010) - Experimental short

Prod: Galizia productions - Director: Louise C Galizia

Runner up in sound design for the 'Cannes in a van' Film awards 2013 as well as screening at ESFF

Awards

Winner of the Best 10 minute Short screenplay 2022: UK Film Festival

Winner of the Best Short Live action Film : Cleveland International Short film festival, Charleston International Film Festival 2015, New York No Limits Film Festival & Beaufort International Film Festival, Female Feedback Film Festival, One Reeler short film competition, Platinum award for Independent Shorts awards.

Winner of Women in Film Cleveland International film festival.

Skills / Software knowledge

Final Cut

Adobe Premiere Adobe Photoshop Adobe After effects Adobe Illustrator Adobe In Design

Final Draft

Writer Duet

Training / Opportunities

Berlinale Talents lab 2020/3 Directors UK Inspire 2021 mentee

Working with actors with Brian Gilbert - Directors UK , Co-Head of Fiction at the NFTS

Directing Actors with Suri Krishnamma organised by Directors UK

Online Strategic Careers and Creative Consultancy 2020

Unconscious Bias Training Bifa 2020

Coronavirus basic awareness on production training 2020 Shortlisted for the Eastenders

Emerging Directors Scheme 2019 Raising Films 'Making it possible' scheme 2018

Bafta Crew 2018

Bafta Connect 2023

Berlinale Talents Lab 2023

Social Media + Contact

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